



GLIMPSES
CONTEMPORARY ARAB WOMEN ART

Mireille Merhej

BORN IN 1973, LEBANON. LIVES AND WORKS IN BEIRUT

After completing her AA in graphic design and BA in fine arts in LAU Beirut Mireille headed to Paris where she lived and obtained her Master's degree in decorative painting. Since the year 2000 Mireille has been working with renowned Lebanese interior designers painting murals, ceilings, walls with different techniques and textures for residential and commercial spaces.

In 2009 Mireille abandoned her previous work to create her own creative art work, mostly paintings on canvas where she deals with her nostalgia for her past memories and childhood using images from magazines news papers or pictures taken by the artist herself.



MIRROR OVER SIN (I), Acrylic on Canvas , 138 x 138 cm
MIRROR OVER SIN (II), Acrylic on Canvas , 138 x 138 cm
MIRROR OVER SIN (III), Acrylic on Canvas , 138 x 138 cm



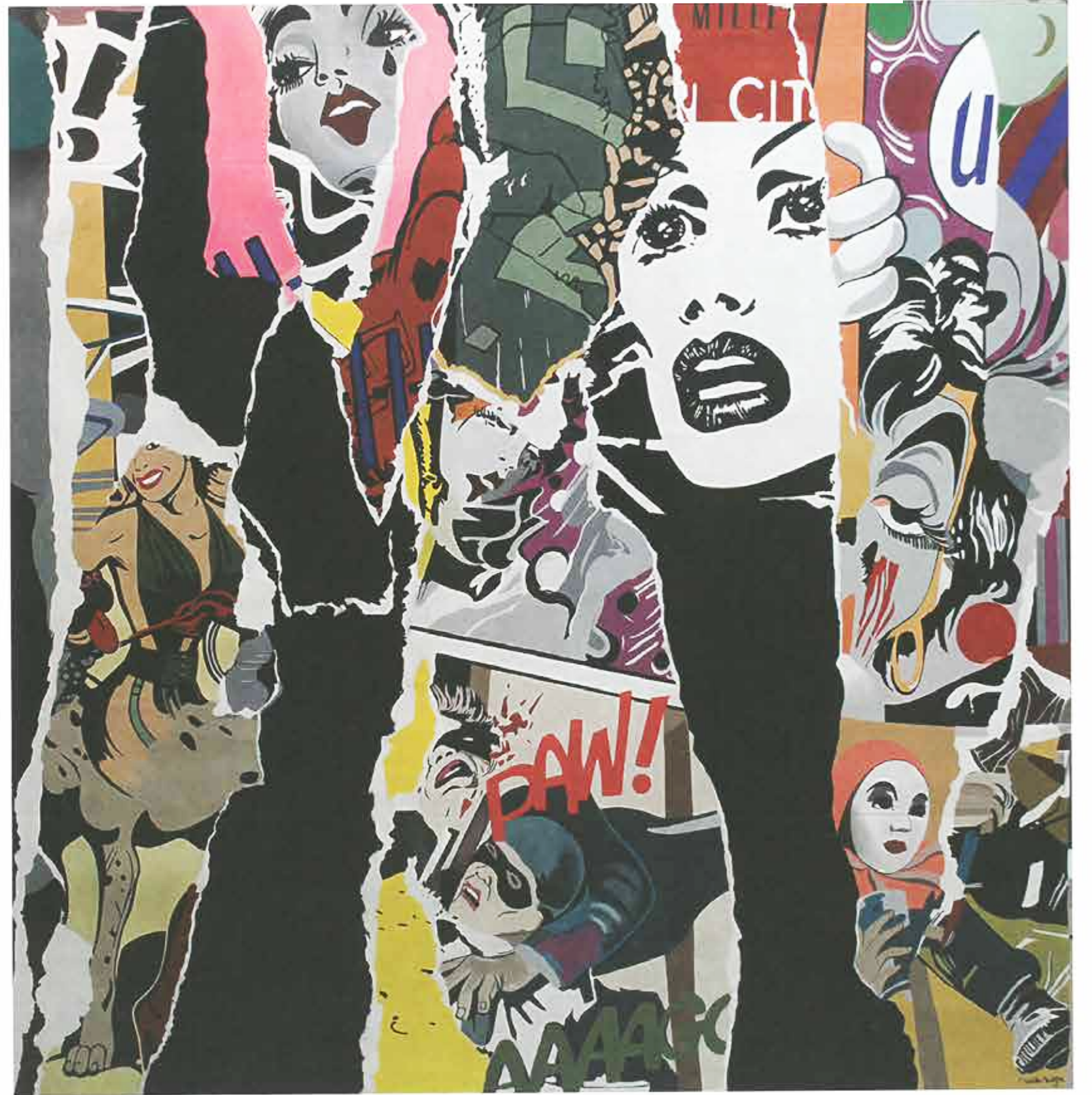
Concept:

Being a war child, Mireille has witnessed and lived difficult times in her country: she often experienced the use and misuse of power to find peace, she has seen using all kind of means and ways to reach their goals. As she has been marked and deeply touched and affected by all the terrible scenes, she has been perplexed by time and questioned herself about what power and what weakness does.

Mireille's works reflect all the contradictions and obsessions she experienced. She uses her canvas to represent her society's behavior: the use of seduction and seduction by women to reach their goals and ambitions, the use of men's strength to cover their weaknesses and themselves on others are the main focus of her works. For this, Mireille finds inspiration in comics, which is the true reflection of her reality. Comics translate her daily reality in an unreal way.

"Aren't we each and all of us characters in this play of life, where the impossible became just another word in the dictionary? What's better than comics to bluntly say myself and reveal what we secretly hide and do not dare to tell? "Mirror Over Sin City" is the reflection and perception of the current times, where the impossible is possible and only the brave who dares wins," Mays.

MIRROR OVER SIN CITY (I)
Acrylic on Canvas
138 x 138 cm





MIRROR OVER SIN CITY (II), Acrylic on Canvas, 138 x 138 cm



MIRROR OVER SIN CITY (III), Acrylic on Canvas , 138 x 138 cm