



دار المشرق

ORIENT GALLERY

AT ORIENT GALLERY
THE MIND MEETS THE EYE
AND THE EYE NOURISHES THE SOUL



"بين ذاكرتين"

"Between Two Memories"

رياض نعمة و ميريال مرهج

Riyad Ne'mah & Mireille Merhej

الثلاثاء ٥ آذار ٢٠١٩ في تمام الساعة الخامسة والنصف مساءً

Tuesday, March 5th 2019 at 5:30 pm

يستمر المعرض لغاية الخميس ٢٨ آذار ٢٠١٩

The exhibition will continue until Thursday, March 28th 2019

معرض "بين ذاكرتين" يسلط الضوء على حالتين فئيتين منفردتين، تعكس كل منهما ثقافة وذاكرة فنية مختلفة. ذاكرتين جمع بينهما الفن تحت سقف واحد، ليتلاحم كل منهما مع الآخر مكوناً نسيجاً بصرياً جالياً منقطع النظير.

Orient Gallery's "Between Two Memories" exhibition sheds light on two unique artistic states, each reflecting a distinctive cultural and artistic memory. Art manages to combine both memories simultaneously, allowing them the space to blend, and ultimately creating a distinctive visual and aesthetic fusion.



Riyad Ne'mah

رياض نعمة



Mireille Merhej



ميراي مرهج



After completing her AA in graphic design and BA in Fine Arts at Beirut's Lebanese American University, **Mireille Merhej** went on to obtain her Master's in decorative painting. In 2000, she began working with interior designers painting murals, ceilings and walls in both residential and commercial spaces. In 2009, Merhej began concentrating on her own creative art production, which consists mainly of painting on canvas, where she deals with expressions of her nostalgia for the past using images from magazines and newspapers as well as photographs taken by the artist herself. Upon closer inspection, Merhej's canvases are painstakingly painted in acrylic and are not simply collaged or de-collaged torn printed posters and pages of color magazines. It is her ability to convert imagination into something more real that lies at the basis of her art. As an artist, Merhej admires her past and cherishes what it contains and represents.

"My current state of mind is a nostalgic feeling and obsession with the glorious past, where passion, beauty and harmony prevailed, compared to the violence, harshness and hardness of our current times. In the past, comics were funnier, moods were lighter and characters were sweeter and more romantic. Today's characters have a fighter's image, a sexier look, supernatural powers and less kindness. Comics and the evolution of superheroes have reflected trends and addressed societal problems - they have influenced our levels of aggression, behavior and leadership ability. They are based on us and we feed off their images by integrating their characteristics into our personalities, ethics and morals. No matter how hard we try, comics will always have a strong impact on our generation."

Mireille Merhej