

## PERSONAL DATA

Date of Birth: 2nd January 1973  
Nationality: French/ Lebanese  
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## EXPERIENCE

After completing her AA in graphic design and BA in fine arts at LAU Beirut, Mireille headed to Paris where she obtained her Master in decorative painting. Since the year 2000 Mireille has been working with renowned Lebanese interior designers painting murals, ceilings and walls using different techniques and textures for both residential and commercial spaces.

In 2009 Mireille abandoned her decorative work to concentrate on her own creative art production, consisting mostly of painting on canvas where she deals with expressions of her nostalgia for the past using images from magazines and newspapers as well as photographs taken by the artist herself. "Looking" at the paintings of Mireille Merhej from a distance, one instantly recalls the works of Jacques de la Villegle, Mimmo Rotella and Raymond Haines among the many artists who have adopted the iconic style of de-collage or ripped street posters. When we get closer to Merhej's canvases however, we discover when scrutinizing their surface material that her images are in fact painstakingly painted in acrylic and are not simply collaged or de-collaged torn printed posters and pages of color magazines. This leads us to place her work into the realm of photo-realism and brings to mind in particular Malcolm Morley's photo realistic paintings in the mid sixties which were drawn from mundane post cards of ships.

***"In my work, I try to transform scattered images floating in my mind into an interesting work of art"***, she said. It is her ability to convert imagination into something more real which lies at the basis of her art. It is her attempt of putting back together all those personal and nostalgic memories into an acceptable form like putting together a broken piece of pottery, knowing that however one tries there is no escape from the fact that traces of fractures will always remain. Mireille admires her past and cherishes what it contains and represents.

# MIREILLE ADEL MERHEJ

## ART FAIRS

Art fair Cairo / Grand Museum	2025	Cairo - Egypt
Art Cairo / Khawla Art Gallery	2024	Cairo - Egypt
Menart / Khawla Art Gallery	2024	Paris - France

## GROUP EXHIBITIONS

Art District Gallery	2025	Gemmayzeh - Lebanon
Maya Artspace / Fundraising	2024	Downtown Beirut - Lebanon
JazBeirut	2024	Gemmayzeh - Lebanon
Khawla Art Gallery	2024	Dubai - UAE
Elle / Chaos Gallery	2023	Tabaris - Lebanon
A Sweet Fantasy / Artists of Beirut - Rebirth Beirut	2022	Beirut - Lebanon
Smallville Hotel	2021	Beirut - Lebanon
Summer Breeze / Artists of Beirut	2021	Mzaar - Lebanon
Laughing Boy Project	2021	Dubai - UAE
Mojo Art Gallery	2021	Achrafieh - Lebanon
Survivor Ability Artbooth / ABC	2021	Verdun - Lebanon
Artists of Beirut / Untold Stories / Bossanova Hotel	2021	Sin el Fil - Lebanon
Artscoop Online Exhibition	2020	Beirut - Lebanon
Artscene	2020	Achrafieh - Lebanon
Artbooth Online Exhibition	2020	Abu Dhabi - UAE
Women of Resilience / Tsichritiz Gallery	2019	Athens - Greece
Between Two Memories / Orient Gallery	2019	Amman - Jordan
Beit Beirut Museum	2017	Sodeco - Lebanon
Art Space Gallery	2017	Beirut - Lebanon
Art Scene Gallery	2017	Achrafieh - Lebanon
LAU Alumni	2016	Beirut - Lebanon
Bitasarrof National Library	2016	Sanayeh - Lebanon
Geek Express	2016	Beirut - Lebanon
Glimpses Contemporary / Art Sawa	2014	Abu Dhabi - UAE
LAU Alumni	2013	Beirut - Lebanon
Q Contemporary	2011	Downtown - Lebanon
Space of Art	2000	Beirut - Lebanon
Arab Woman Art	1999	Beirut - Lebanon
LAU Art Exhibition	1997	Beirut - Lebanon
MARAYA	1997	Beirut - Lebanon

## SOLO EXHIBITIONS & AUCTIONS

LAU Auction in Collaboration with Artscoops	2021	Beirut - Lebanon
Paddle8 / World Refugee Day	2015	Dubai - UAE
Life /Auction / Art Sawa Gallery	2014	Guildhall - London - UK
Art Sawa Gallery / DIFC	2013	Dubai - UAE
Minotti Gallery	2012	Achrafieh - Lebanon