

مَخَاض  
M A K H A D



Solo exhibition by  
**Mireille Merhej**

**MAYA**  
art space



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May 15<sup>th</sup>-June 2<sup>nd</sup>



## ABOUT

# MIREILLE MERHEJ

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After completing her Associate's degree in Graphic Design and a Bachelor's degree in Fine Arts at LAU Beirut, Mireille moved to Paris, where she earned a Master's in Decorative Painting. When she returned to Beirut, she worked for years with renowned Lebanese interior designers.

In 2009, she returned to her personal artistic journey with renewed focus, concentrating on developing her visual language primarily through painting on canvas. Her work explores themes such as nostalgia for the past, solitude experienced during the COVID-19 pandemic, the ongoing conflicts in the Middle East, and her deep love for her homeland.





## Solo Exhibitions & Auctions

- | 2021 LAU Auction in Collaboration with Artscoops | Beirut, Lebanon
- | 2015 Paddle8 / World Refugee Day | Dubai, UAE
- | 2014 Life / Auction / Art Sawa Gallery | Guildhall, London, UK
- | 2013 Art Sawa Gallery / DIFC | Dubai, UAE
- | 2012 Minotti Gallery | Achrafieh, Lebanon

## Collective Exhibitions

- | 2025 Art District Gallery | Gemmayzeh, Lebanon
- | 2024 Maya Art Space | Downtown, Lebanon
- | 2024 Maya Art Space/Fundraiser Beit El Baraka | Downtown, Lebanon
- | 2024 Jazz Beirut | Gemmayzey, Lebanon
- | 2024 Khawla Art Gallery | Dubai, UAE
- | 2023 Elle/Chaos Gallery | Tabaris, Lebanon
- | 2022 A Sweet Fantasy/Artists of Beirut-Rebirth Beirut | Beirut, Lebanon
- | 2021 Smallville Hotel | Beirut, Lebanon
- | 2021 Summer Breeze/Artists of Beirut | Mzaar, Lebanon
- | 2021 Laughing Boy project | Dubai, UAE
- | 2021 Mojo Gallery | Achrafieh, Lebanon
- | 2021 Survivor Ability Artbooth/ABC | Verdun, Lebanon
- | 2021 Untold Stories/Artists of Beirut/Bossanova Hotel | Sin el Fil, Lebanon
- | 2020 Artscoops online Exhibition | Beirut, Lebanon
- | 2020 Artscene Gallery | Achrafieh, Lebanon
- | 2020 Artbooth Online Exhibition | Abu Dhabi, UAE
- | 2019 Women of Resilience/Tsichritiz Gallery | Athens, Greece
- | 2019 Between two memories/Orient Gallery | Amman, Jordan
- | 2017 Beit Beirut Museum | Sodeco, Lebanon
- | 2017 Art Space Gallery | Beirut, Lebanon
- | 2017 Artscene Gallery | Achrafieh, Lebanon
- | 2016 LAU Alumni | Beirut, Lebanon
- | 2016 Bitassarof National Library | Sanayeh, Lebanon
- | 2016 Geek Express | Beirut, Lebanon
- | 2014 Glimpses Contemporary/Art Sawa | Abu Dhabi, UAE
- | 2013 LAU Alumni | Beirut, Lebanon
- | 2011 Q Contemporary | Downtown, Lebanon
- | 2000 Space Of Art | Beirut, Lebanon
- | 1999 Arab Women Art | Beirut, Lebanon
- | 1997 LAU Art Exhibition | Beirut, Lebanon
- | 1997 Maraya | Beirut, Lebanon

## Art Fairs

- | 2025 Art Cairo/Grand Museum | Cairo, Egypt
- | 2024 Art Cairo/Khawla Art Gallery | Cairo, Egypt
- | 2024 Menart/Khawla Art Gallery | Paris, France





" أجد نفسي بحاجة عميقة إلى السلام والوحدة، وإلى نهاية الحروب والمجازر التي حطمت أرواحا كثيرة وتركنتني في حالة ذهول. عنف لا يرحم، إنسانية بلا روح، أرض تُدمّر، حقوق تُنتهك، وجمال حياتنا يتلاشى شيئا فشيئا.

وسط هذا المخاض المؤلم، يأتي فني كفعل مقاومة وتوثيق، ليُجسّد هذه المأساة في معرض يعجّ بالأعلام الممزقة والمتداخلة. بين هذه الأعلام، يحتل العلم اللبناني مكانة خاصة، كرمز وطني للحمود وسط الألم والمعاناة.

كما أدرج علم الأمم المتحدة، لا كرمز للسلام، بل كرمز للأمل خاب، وعالم فشل في حماية الإنسان وحقوقه.

أقدم هذا المعرض صرخة في وجه عالم يزداد انكسارا، علّه يوقظ ما تبقى فينا من ضمير."

"I find myself in deep need of peace and unity, and with a profound longing for an end to the wars and massacres that have shattered countless souls and left me in a state of shock. Ruthless violence, soulless humanity, a planet being destroyed, rights being violated, and the beauty of life gradually fading away.

Amid this painful turmoil, my art emerges as an act of resistance and documentation, embodied in an exhibition filled with torn and overlapping flags. Among these flags, the Lebanese flag holds a special place, as a national symbol of resilience amid pain and suffering.

I also include the United Nations flag, not as a symbol of peace, but as a symbol of broken hope and a world that failed to protect human rights.

I present this exhibition as a cry in the face of a world that is increasingly broken, hoping it might awaken whatever conscience remains within us."





*Untitled - 2024*  
Acrylic on canvas | 128x142 cm



*Untitled - 2024*  
Acrylic on canvas | 98x148 cm



*Untitled - 2024*  
Acrylic on canvas | 137,5x133 cm





*Untitled - 2024*  
Acrylic on canvas | 114x110 cm



*Untitled - 2024*  
Acrylic on canvas | 187x144 cm



*Untitled - 2024*  
Acrylic on canvas | 137x98 cm





*Untitled - 2024*  
Acrylic on canvas | 95x186,5 cm



*Untitled - 2024*  
Acrylic on canvas | 151x130 cm



*Untitled - 2024*  
Acrylic on canvas | 141x133 cm



*Untitled - 2024*  
Acrylic on canvas | 100x140 cm



*Untitled - 2024*  
Acrylic on canvas | 175x136,5 cm





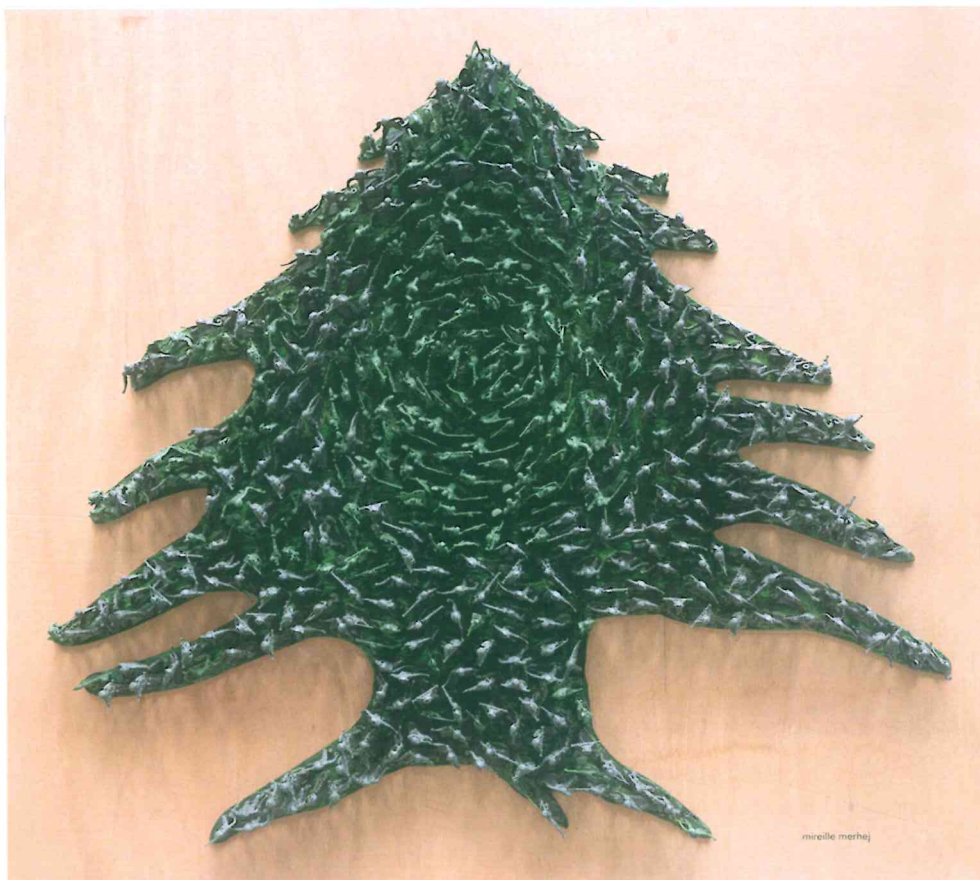
*Untitled* - 2024  
Acrylic on canvas | 187,5x147,5 cm



*Fawda* - 2024  
Mixed media on canvas | 144x138 cm







*Echoes of a Cedar - 2025*  
Wall sculpture mounted on wood | 85x95,5 cm

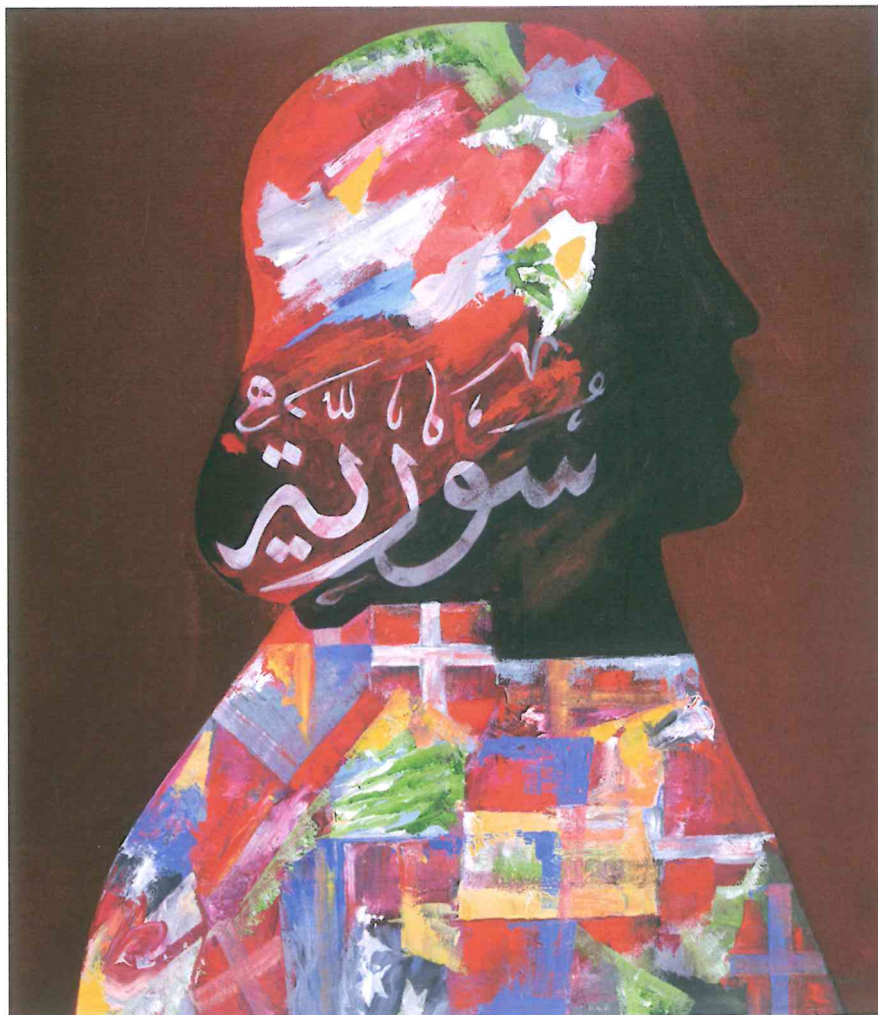




*Still Standing* - 2025  
Wall sculpture mounted on wood | 89,5x144,5 cm

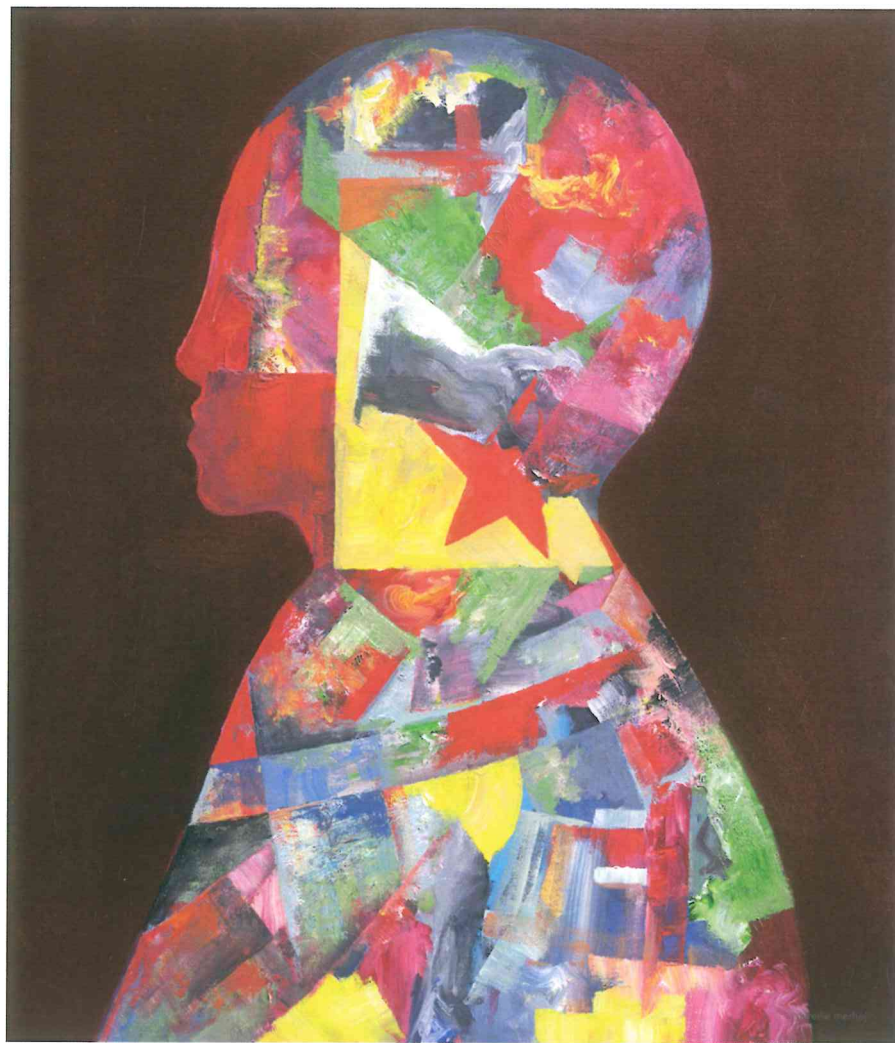


*Untitled - 2025*  
Acrylic on canvas | 49,5x52 cm

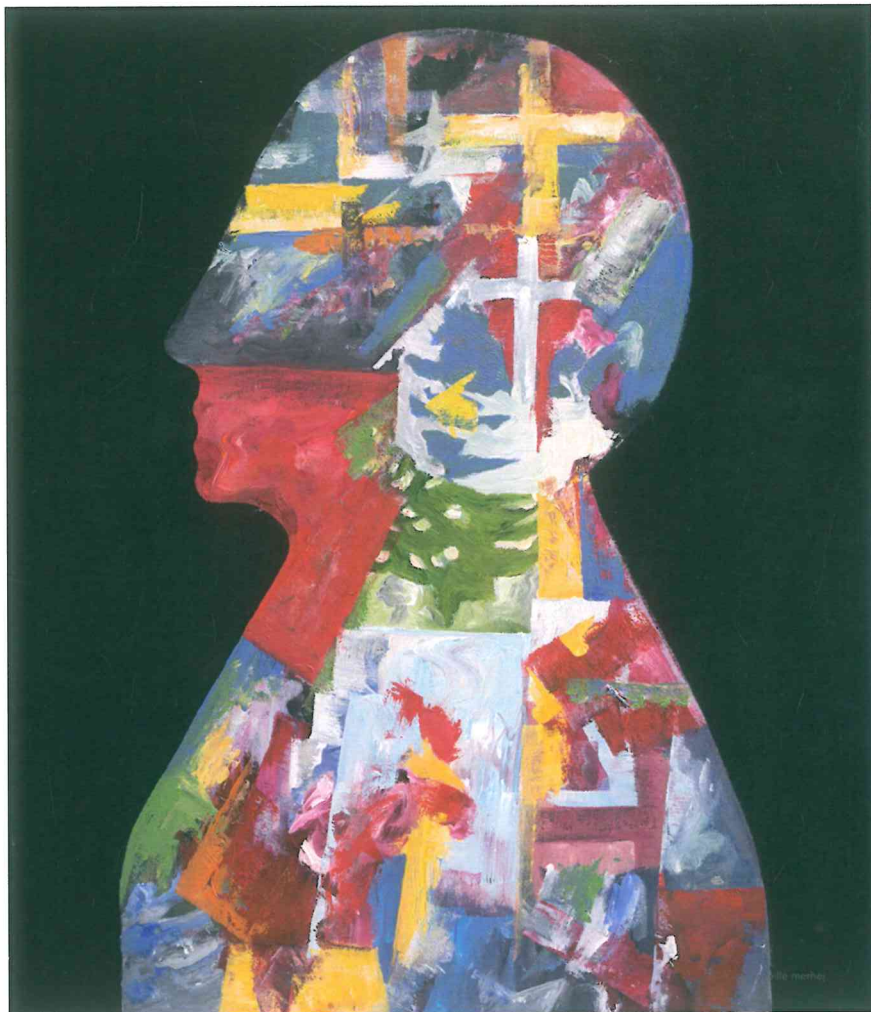


*Untitled - 2025*  
Acrylic on canvas | 70x61 cm

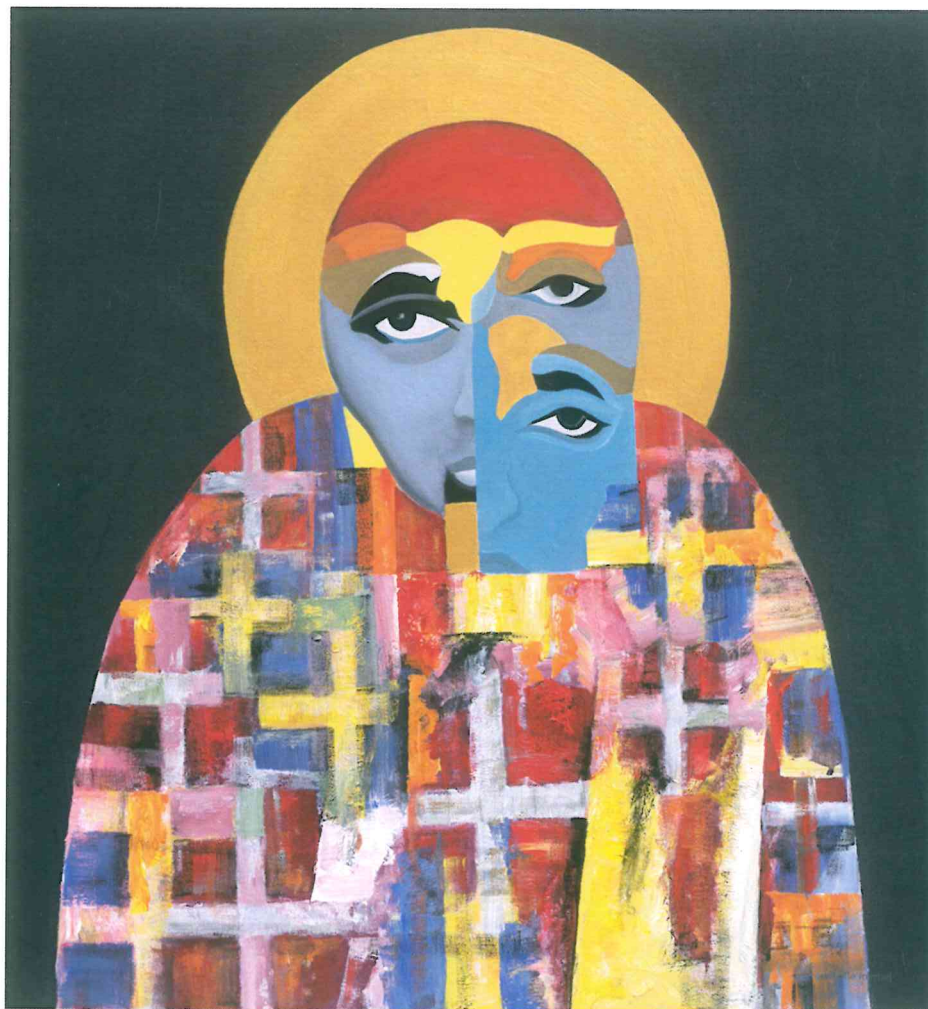




*Untitled - 2025*  
Acrylic on canvas | 70x61 cm



*Untitled - 2025*  
Acrylic on canvas | 70x61 cm



*Untitled - 2025*  
Acrylic on canvas | 70x66 cm





*Untitled - 2025*  
Acrylic on canvas | 55x64 cm





Downtown, Beirut  
Abdul Malek Street, building 174  
Next to the Municipality of Beirut

<https://mayaartspace.co/>